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7th January 1977

MEMORANDUM

TO:

Greg Smith
Norman Cohen
Clive Parsons

Re "Confessions From a Holiday Camp"

I received the script of "Confessions From a Holiday Camp" on Wednesday 5th January and I had a telephone call from Greg yesterday to send it urgently as there were certain scenes about which he is concerned. Consequently, I read the script overnight and have the following comments to make:-

- 1) I feel that the script is a carefully contrived setting of funny incidents, but it is totally without an acceptable storyline.
- 2) It assumes that everyone understands this and so automatically knows Timmy and Sid and their relationship. Consequently, any person who has not seen the previous films would never know that they are, in fact, brothers-in-law.
- 3) Despite our various meetings at which we all agreed that it was essential to maintain the family background and the relationship between our principal and permanent characters, this has not been totally informed. Indeed, the family only appear for the first time half way through the script and do not have a scene together with Timmy until almost two-thirds through the script.
- 4) Our original conception of "Window Cleaner" was that we had to have a believable hero who the audience could relate to, in a believable family background that everybody could understand. There is no doubt that this conception was right and worked admirably,

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In "Pop Performer" we allowed ourselves to be deviated from the original successful formula and there is no question that it was not so successful, irrespective of the relative merits of the film.

In "Driving Instructor" we made some attempt to revert to our original ideas and I thought we had all agreed that this was the right thing to do.

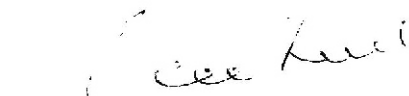
In the various script discussions we have had on "Holiday Camp" I thought we had all agreed that the semi-realism of Timmy and his family should be retained and in the two pieces of writing which we discussed prior to the present script this was one of my principal areas of concern.

If this point of view was put to Chris Wood, he seems to have totally ignored it and I think it is the major failing of the script.

Consequently, I feel most strongly that unless a major change is immediately made along the lines I have indicated above, we will be making just another sexy comedy which might be quite funny, but I feel we would be throwing away almost everything which we have striven so hard to maintain, and which makes the "Confessions" films different to all the other rubbish that gets churned out by the mile.

I will attempt to get you all on the telephone today in an effort to arrange an urgent meeting to discuss these points fully as soon as possible.

Kind regards.



Michael Klinger